

ABORIGINAL INTEGRATION – Grade 2

Curriculum	CONTENT/BIG IDEA	Elaboration
Social Studies	Diverse characteristics of communities and cultures in Canada and around the world, including at least one Canadian First Peoples community and culture	<p>Sample topics:</p> <ul style="list-style-type: none"> • Daily life in different communities (ie, work, housing, use of the land, education, access to public services and utilities, transportation) • Key cultural aspects (ie, language, traditions, arts, food) • Cultural diversity within your community <p>Key question:</p> <ul style="list-style-type: none"> • What does community mean to you?
Language Arts	Show awareness of how story in First Peoples’ cultures connects people to family and community	<p>Traditional and contemporary First Peoples’ stories take many forms (ie, prose, song, dance, poetry, theatre, carvings, pictures) and are told for several purposes:</p> <ul style="list-style-type: none"> • Teaching (ie, life lessons, community responsibilities, rites of passage) • Sharing creation stories • Recording personal, family, and community histories • “Mapping” the geography and resources of an area • Ensuring cultural continuity (ie, knowledge of ancestors, language) • Healing • Entertainment <p>(from <i>In Our Own Words: Bringing Authentic First Peoples Content to the K-3 Classroom</i>, FNESC/FNSA, 2012)</p>
Math	Draw upon the local First Peoples knowledge and/or expertise of local Elders to make connections to mathematical topics and concepts	
Science	Aboriginal knowledge of life cycles	<ul style="list-style-type: none"> • Stewardship: sustainably gathering plants and hunting/fishing in response to seasons and animal migration patterns • Sustainable fish hatchery program run by local First Peoples
Arts Ed	Traditional and contemporary Aboriginal arts and arts-making processes	Dances, songs, stories, and objects created by Aboriginal people for use in daily life or to serve a purpose inspired by ceremonies or rituals as part of cultural tradition